

Od Yishama

letter keys for keyboard · Carlebach chasuna tune · key: A minor

עוד ישמע

How to read it: each box is a key. Letters with no mark are the white keys from **middle C** going up.

^C = the C higher up (to the right) **.A** = just below (left of) middle C **.G#** = black key

– = keep singing the same word · wider box = hold the key a bit longer

Part 1 · Od Yishama

play lines 1–5 two times

עוד ישמע

1 **.A** **E** **D** **E** **F** **D** **E**
Oid – – – yi sho ma

בערי יהודה

2 **E** **.A** **E** **D** **E** **F** **D** **E**
b'o rei – – – Ye hu do

ובחוצות

3 **^C** **B** **A** **^C** **A**
U ve chu – tzois,

ובחוצות

4 **^C** **B** **A** **G** **F**
u ve chu – tzois

ירושלים

5 **F** **F** **G** **A** **G** **F** **E**
Ye ru sho la – – yim

Starts on **.A** (the A just left of middle C). Lines 1 and 2 are the same tune, only the start of line 2 changes. Same for lines 3 and 4.

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Part 2 · Kol Sasson play lines 6–9 two times

קול ששון וקול שמחה

6 E E E E F E E .B
Kol so soin ve kol sim – cho,

קול חתן וקול כלה

7 .B .B .B .B E .B .B .A
kol cho son ve kol ka – lo

קול ששון וקול שמחה

8 E E E E F E E .B
Kol so soin ve kol sim – cho,

קול חתן וקול כלה

9 .B .B .B .B E .B .A .G# .A
kol cho son ve kol ka – – lo

🎵 **2nd time round** sing “Lai lai lai...” instead of the words (same keys).

Then go back to **Part 1** and start again, like at a chasuna!

Only one black key in the whole song: **.G#** near the very end (line 9).

Words: Oid yishoma b'orei Yehudo, uv'chutzois Yerusholayim. Kol sosoin v'kol simcho, kol choson v'kol kalo.